

Solo violoncello

The Other Person

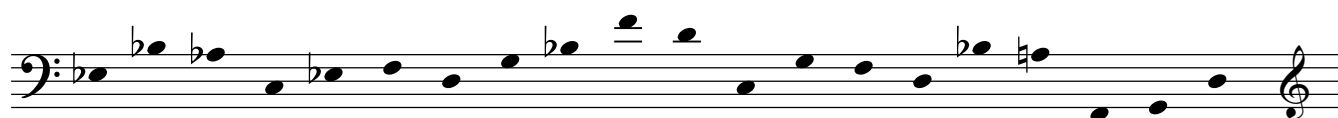
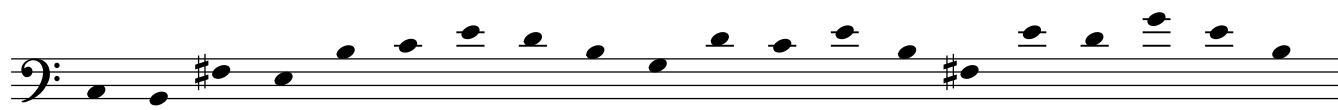
for Paul, Andrew and Ildir

Andrew Toovey (2025)

Tempo ad lib.



Dynamics (including < >) ad lib.

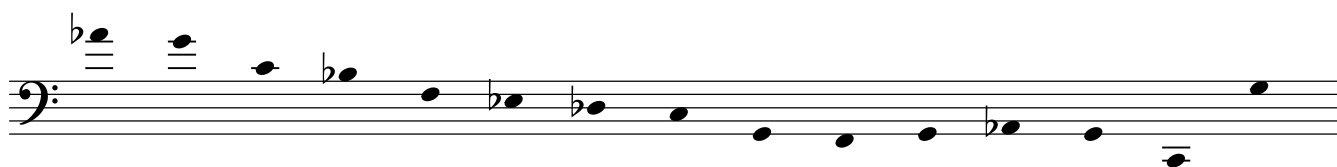
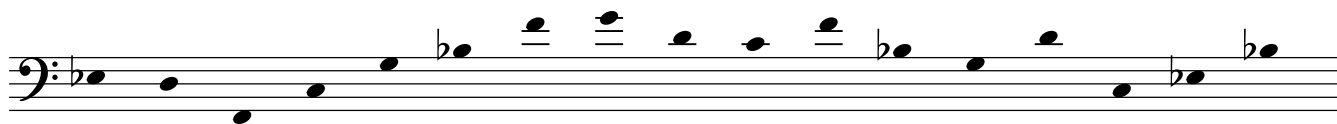
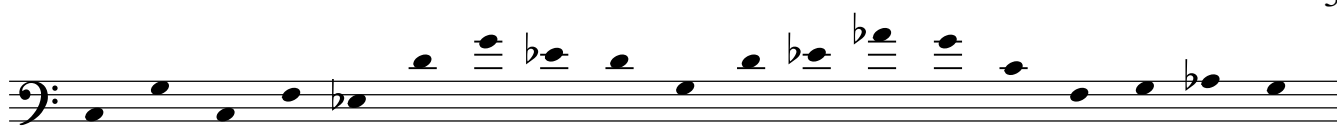


While the cello is playing independently there will also be a poem, *The Other Person*, written by Paul Driver read out, but completely separate to the cello music with no connection to the pacing of the cello line. If there is a grand piano available with the lid up, the sustain pedal should be made to be open to the resonance of the spoken voice, providing a continuous sound. If possible the cellist can also sing some of the notes - almost like a conversation between cello and voice.

The cello line is also open to many additional textures (tremolo, pizzicato, sul pont, harmonics etc ad lib).

I want the player to contribute creative elements, just as the speed, dynamics are very free as well.

A musical score for a piece in B-flat major, featuring a piano introduction and a main melody. The score is written for piano and includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily in the bass clef, with some treble clef notation in the later measures. The introduction consists of a series of chords and single notes, leading into the main melody. The melody is a simple, flowing line with many accidentals (flats and naturals) indicating the key signature and specific notes. The score ends with a final chord in the bass clef.



The musical score consists of nine staves, alternating between bass and treble clefs. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and triplet notes) and accidentals (flats and naturals). The melody is written in a single line, with some notes beamed together. The piece ends with a double bar line on the final staff.